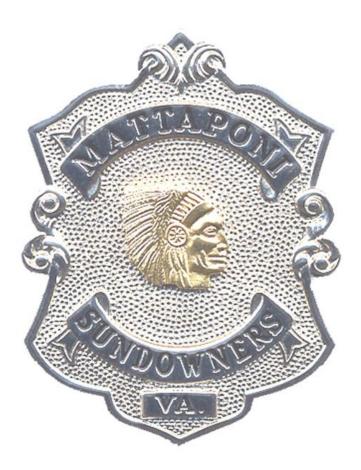
# GATHERING



# ON THE MATTAPONI XVII

WILD BUNCH SIDE MATCH STAGES

# WILD BUNCH SIDE MATCH

**PLEASE NOTE THE FOLLOWING RULES ON THE 1911** Excerpted from the January 2024 WBAS Shooter's Manual

## **1911 PISTOL – RANGE OPERATIONS**

#### 1911 Safety & Handling

When handling the 1911, the shooter's trigger finger must be outside the trigger guard when moving, reloading, or clearing a malfunction after the pistol is first charged. Typically, a shooter is given the verbal warning, "FINGER!" the first time. A repeat violation earns the shooter a Minor Safety Violation (MSV) penalty. Charging means the act of placing a live round in the chamber of a pistol.

- Magazines may be loaded with up to seven rounds at any time.

- Movement is allowed with the 1911 in hand with the slide closed on an empty chamber with no magazine or a loaded/empty magazine until the pistol is first charged during the stage.

- After being first charged, the shooter may move with the 1911 as long as the chamber is empty of a live round. The slide may be forward or locked back. It may have no magazine or an empty or loaded magazine.

- A loaded pistol may leave the shooter's hands after a malfunction has been declared. Otherwise, the 1911 must be discarded with the chamber empty of a live round. The slide may be forward or locked back. It may have no magazine or an empty magazine.

- Changing magazines on the move is allowed as long as the trigger finger remains outside the trigger guard. Once the slide moves into battery and a live round is in the chamber, the "basketball travelling rule" is in effect.

- At the end of the course of fire, the 1911 must be shown clear on the firing line. At the end of the course of fire and before holstering the pistol, the following RO commands shall be used:

• UNLOAD and SHOW CLEAR: This means removing any live rounds and the magazine if one is inserted, and with the slide open hold the pistol so the official can see there is no magazine inserted and the chamber is empty.

• SLIDE FORWARD: This means allowing the slide to go forward to battery.

• HAMMER DOWN: While the pistol is pointed in a safe direction, pull the trigger allowing the hammer to drop, unimpeded.

• HOLSTER: Place the cleared, safe pistol in the holster.

### 1911 PISTOL - RANGE OPERATIONS cont.

#### 1911 Operations at the Loading table

- A magazine will be inserted in the 1911. The pistol can remain holstered or will be re-holstered.

#### **1911 Operations on the Firing Line**

- Unless specifically instructed otherwise, a live round will be chambered in the pistol on the clock when needed in the firing sequence.

Safe conditions of pistol during a course of fire are as follows:

- Safe for movement in hand prior to the first charging:
- o Slide closed on an empty chamber with no magazine or loaded/empty magazine.

- Safe for movement in hand after the first charging:

- Chamber empty of a live round.
- Slide may be forward or locked back.
- o Pistol may contain a loaded magazine, empty magazine, or no magazine.

- Safe to leave the shooters hand:

- Chamber empty of a live round.
- o Slide may be forward or locked back.
- Pistol may contain an empty magazine or no magazine.

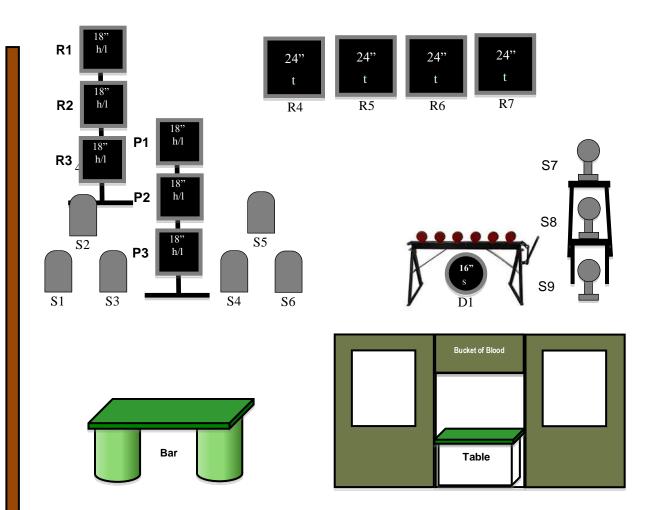
- Safe for re-holstering:

• Before the 1911 is charged, if drawn at the wrong time or place.

• Slide closed and hammer down on an empty chamber with no magazine- only after RO inspection at the firing line.

#### 1911 Operations at the Unloading Table

- The already cleared pistol (cleared on the firing line at the completion of the shooting stage) will remain holstered as clear while the long guns are cleared at the unloading table.



## **BAY 3 SETUP FOR WILD BUNCH SIDE MATCH**

#### STAGE ONE (Bay #3) - Saturday

Round Count: 21 pistol, 10 rifle, 6 shotgun

**Shooting Order:** Pistol, Rifle, Shotgun

**Staging:** Rifle and Shotgun staged safely. Pistol holstered with a magazine of 7 rounds inserted.

**Procedure:** The shooter will begin standing at the Bar holding the bottle in one hand and the shot glass in the other. When ready says "**Can't I ever just have a drink in peace!**"

At the Beep, draw pistol and commence firing in the following manner: Double tap sweep one set of vertical targets from either end and put seventh round on the center target then repeat instruction with the other set of vertical targets.

Move with safe pistol to the doorway of the Bucket of Blood saloon and with pistol engage the 3 knockdowns and the 4 static targets R4 - R7 with one round each in any order.

Next with Rifle, engage the 4 Rifle targets R4 – R7 in a Nevada Sweep from either end.

Last with Shotgun, engage the plate rack with 6 rounds.

Any plates or knockdowns left standing will be counted as misses along with any misses on the static targets.

#### **STAGE TWO (Bay #3) - Saturday**

Round Count: 21 pistol, 10 rifle, 6 shotgun

Shooting Order: Pistol, Rifle, Shotgun

**Staging:** Rifle and Shotgun staged safely. Pistol holstered with a magazine of 7 rounds inserted.

**Procedure:** The shooter will begin standing at the Bucket of Blood saloon door with hands on either side of the door frame at shoulder height. When ready says **"Hot damn! I love a rowdy saloon!"** 

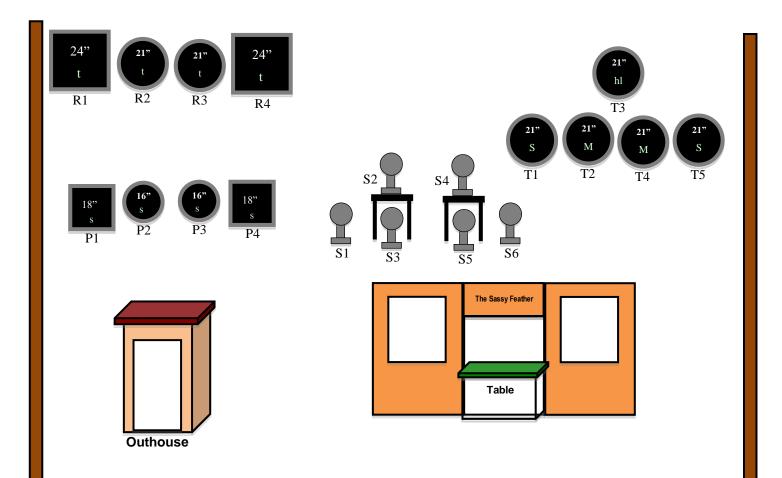
At the Beep, draw pistol and start shooting up the place in the following manner: engage the plate rack, the 4 static targets, the 3 knockdowns with one round each in any order for 13 rounds. Put your 14<sup>th</sup> round on any available target including the dump plate.

Move with safe pistol to Bar and with pistol engage the 3 Pistol targets P1 - P3 in a 2,3,2 sweep from the top or bottom.

Next with Rifle, engage the 3 Rifle targets R1 – R3 in a 3,4,3 Sweep from top or bottom.

Last with Shotgun, take out the 6 Knockdowns.





#### **STAGE THREE (Bay #2) - Saturday**

Round Count: 21 pistol, 10 rifle, 6+ shotgun

**Shooting Order:** Rifle, Pistol, Shotgun

**Staging:** Rifle staged in the Outhouse, Shotgun staged in the doorway of The Sassy Feather, Pistol holstered with a magazine of 7 rounds inserted.

**Procedure:** Shooter starts in the Outhouse with each hand on either wall at shoulder height. When ready says "**Can't even take a dump in peace around here either**"

At the beep, grab rifle and engage the rifle targets R1 - R4 in a Nevada Sweep from either end.

Next with Pistol, engage the Pistol targets P1 – P4 in a 7 shot Nevada Sweep from the left then another 7 shot Nevada Sweep from the right.

Move with safe pistol to the doorway of The Sassy Feather and engage the targets T1 - T5 with one round each in the following order: T1, T3, T2, T3, T4, T3, T5.

Last with shotgun take down the 6 knockdowns in any order.

## Gathering on the Mattaponi XVII March 16<sup>th</sup> and 17th, 2024

## WILD BUNCH SIDE MATCH

## **Personal Score Sheet**

Alias \_\_\_\_\_

Stage	Raw Time	Miss	Penalty	Bonus	Total
Stage 1					
Stage 2					
Stage 3					
Totals					