# Mattaponi Sundowners 

## STAGES FOR SUNDAY, JUNE 18, 2023 <br> Written by Potter County Kid

## Mattaponi Sundowners - Rules and Stage Conventions

- SASS Rules: All SASS Rules are in affect; unless documented here, address during the Shooter Safety Meeting or specifically stated in the stage description for a given stage.
- Round Over Berm: A round fired over the berm is a Match DQ, excluding shotguns.
- "No Alibi": All matches at Mattaponi are "no alibi" matches. "Once the first round goes down range, the competitor is committed to the stage and must finish the stage to the best of his or her ability. Reshoots/restarts are not awarded for ammunition or firearm malfunctions. However, if there is a range failure (failure of props, timer, or the range officers) beyond the competitor's control, a restart may be granted. On a reshoot/restart, the competitor starts over clean, carrying only accrued safety penalties forward. Restarts shall be allowed for a competitor to achieve a "clean" start up to the point at which the first round goes down range. Multiple restarts by the same shooter, that in the judgment of the R.O. are seen to be taking advantage, will not be entertained as they are not in the spirit of the game."
- SASS Stage Conventions: Unless specifically stated in the stage description for a given stage, all SASS Stage Conventions are in affect.
- Shotgun Knockdown Misses: Unless specifically stated in the stage description for a given stage and pursuant to SASS rules, all shotgun knockdown targets may be reengaged until down, aka "Comstock Rule".
- Loading on the Move: Loading on the move is permitted pursuant to SASS rules.
- Drawing on the Move: Drawing on the move is permitted pursuant to SASS rules.
- Muzzle Position: When there is a risk of a prop blocking the muzzle of a firearm, the muzzle must be positioned downrange of the prop, as determined by the Range Officer. For example: shooting through the window of a store front or shooting beside a wall.
- End of Stage: Unless otherwise directed by a Range Officer, after a stage has been completed the shooter will safely retrieve rifle, shotgun, and pistols and move them to the unloading table. The shooters firearms will not leave the unloading table until they have been verified "cleared" by a Range Officer.
- Coaching: Any shooter who wishes to not receive coaching must state their preference at the beginning of each stage. The Mattaponi Sundowners strongly believe that shooters helping shooters (coaching) is a critical component of the "Cowboy Way" and part of what makes this game great!! Therefore coaching is strongly encouraged and supported.


## The Spotters Creed:

If you know that it's a Hit...It's a Hit
If you know that it's a Miss...It's a Miss
If you think it's a Hit. . It's a Hit
If you think it's a Miss...IT'S A HIT
Benefit of the doubt always goes to the shooter

$\begin{array}{ll}\square & \square \\ \square & \square \\ \text { S1 } & \\ \text { S2 }\end{array}$
$\begin{array}{ll}\square & \square \\ \text { S3 } & \square\end{array}$
$\begin{array}{llll}\square & \square & \square & \square \\ \square & \square & \square & \square \\ \mathbf{S 5} & \mathbf{S 6} & \mathbf{S 7} & \mathbf{S 8}\end{array}$


Position 1
Position 2
Position 3

## STAGE 1 (BAY 2)

Round Count/Shooting Order: Pistols 5 each, Rifle 10, Shotgun 4+
Staging: Pistols holstered, Rifle staged safely, Shotgun staged safely.

Procedure: The shooter starts at position 1 with hands at default. When ready the shooter says "STOP THAT CRYING BEFORE I GIVE YOU SOMETHING TO CRY ABOUT". At the beep with pistols engage the P1P4 pistol targets in this order, P1, P1, P1, P2, P2, P3, P3, P4, P4, P4. Move to position 2 and with rifle engage rifle targets R1-R4 with the same instructions as the pistols. Move to position 3 and with shotgun engage shotgun targets S5-S8 in any order. Pick up long guns and move to the unloading table.

## STAGE 2 (BAY 2)

ROUND COUNT/SHOOTING ORDER: Rifle 10, Shotgun 4+ Pistols 5 each.
Staging: Rifle staged at position 2, Shotgun staged at position 2, Pistols holstered.

Procedure: The shooter starts at position 2 with hands on hat/head. When ready the shooter says "I CAN'T BELIEVE YOU CALL THAT NOISE MUSIC'. At the beep with rifle engage the R1-R4 rifle targets in this order: R1, R2, R2, R3, R3, R3, R4, R3, R2, R1. Next with shotgun engage shotgun knock down targets S3 and S4 until down. Move to position 1 and engage shotgun knock down targets S1 and S2 until down. Next with pistols engage pistol targets P1-P4 with the same instructions as the rifle. Pick up long guns and move to the unloading table.

## STAGE 3 (BAY2)

ROUND COUNT/SHOOTING ORDER: Pistols 5 each, Rifle 10, Shotgun 4+. Rifle not last
Staging: Pistols holstered, Rifle staged at position 1, Shotgun staged at position 1.

Procedure: The shooter starts at position 1 with arms folded across their chest. When ready the shooter says "AAAW BOLOGNA". At the beep with pistols engage the P1-P4 pistol targets in this order: P1, P4, P2, P3, P1, P4, P2, P3, P1, P4. With rifle engage the R1-R4 rifle targets with the same instructions as the pistols. Next with shotgun engage the shotgun targets S1-S4 in any order. Pick up long guns and move to the unloading table.


Position 1
Position 2

## STAGE 4 (BAY 3)

Round Count/Shooting Order: Rifle 10, Shotgun 2+, Pistols 5 each Shotgun 4+
Staging: Rifle staged at position 1, Shotgun staged at position 1, Pistols holstered.

Procedure: The shooter starts at position 1 with hands on the horse. When ready the shooter says "MONEY DOESN’T GROW ON TREES". At the beep with the rifle engage the R1-R5 targets in this order: R3, R2, R1, R2, R3, R3, R4, R5, R4, R3. Next with shotgun engage targets S-1 and S-2 in any order. Move to position 2 with shotgun and with pistols engage pistol targets $\mathrm{P} 1-\mathrm{P} 3$ in this order: $\mathrm{P} 1, \mathrm{P} 2, \mathrm{P} 3, \mathrm{P} 2, \mathrm{P} 1, \mathrm{P} 3$, P2, P1, P2, P3. Next with Shotgun engage shotgun knock down targets S3-S6 in any order. Pick up long guns and move to the unloading table.

## STAGE 5 (BAY3)

Round Count/Shooting order: Shotgun 2+, Rifle 10, Pistols 5 each
Staging: Shotgun held with both hands pointing safely downrange. Rifle staged at safely. Pistols holstered.

Procedure: The shooter starts at position 1 holding shotgun with both hands pointing safely downrange and when ready says "WHAT WERE YOU THINKING?". At the beep engage the S1 and S2 shotgun knockdown targets in any order. Move to position 2 and with rifle engage the R1-R5 rifle targets in this order: R1, R1, R2, R3, R3, R3, R3, R4, R5, R5. Next with pistols engage the P1-P3 pistol targets in this order: P1, P1, P2, P3, P3, P1, P1, P2, P3, P3. Pick up long guns and move to the unloading table.

## STAGE 6 (BAY3)

Round Count/Shooting order: Shotgun 4+, Rifle 10, pistols 5 each. Rifle not last Staging: Shotgun staged at position 2, Rifle staged at position 2, Pistols holstered.

Procedure: The shooter starts at position 2 in default position and when ready says "GOOD JOB, I'M PROUD OF YOU". At the beep with shotgun engage S3- 56 shotgun targets in any order until down. With pistols engage the P1-P3 pistol targets in this order: P1, P2, P3, P3, P2, P1, P1, P2, P3, P3. With rifle engage the R1-R5 rifle targets with a West Virginia sweep starting on either end. Pick up long guns and move to the unloading table.

